WASHINGTON, D. C., SUNDAY MORNING,, AUGUST 13, 1922.

Amusements Theater and Photoplay

ASHINGTON theatergoers, from present indications, may make other engagements for some time to come without fear that a big dramatic attraction may pop, in upon them unawares. There is, of course, the possibility that the Garrickers may spring a big surprise, or, should their season be brought to a close. that the Shuberts may take a chance and bid for patronage against the moving picture theaters, which seem to be keenly alive to the situation. Both the National and Poli's theaters do not furnish evidence that they will harbor dramatic attraction: before well in November. Neither house, it appears, yet has any idea of its bookings for the coming season, nor, so far as can be ascertained, is the Garrick looming up with portentous possibilities. The Shubert booking offices, as a rule, do not waste worthwhile attractions upon this city until their drawing powers have been exhausted elsewhere. Occasionally a try-out slips in and surpasses expectations, but the known quantity is generally withheld for New York or some other favored city. Manager Taylor of the Garrick states he has been advised that Wagenhals & Kemper will send to the Belasco, the week of August 28, an Avery Hopwood play, "Why Men Leave Home," and, the week of September 3, the Selwyns will send Martin Brown's all new comedy, "The Exciters," with Edna Goodrich in the leading role. A personal note from Julia Chandler, the Selwyn publicity director, gives the advent of "The Exciters" as August 27. This is Washington, however, and mixed dates do not matter much.

THE encouraging news has been wasted broadcast that A. H. Woods has returned to New York with a portmanteau of foreign plays. Whether or not the fact that Augustus Thomas, who is now smoothing differences between managers and the public, will in any way interfere with Mr. Woods' plans cannot be predicted this far ahead, even though it may be of interest to the many who signified a fondsness for the Woods brand of drama in Washington stock this season. Mr. Woods and Avery Hopwood appear to have solved the problem of what a large portion of the public wants.

JOHN GOLDEN, theatrical producer, who already has adopted a trademyholesome, proposes to confine his offerings also to strictly American plays. The Erlanger management is opening its season with "The Endleading role, at Rochester, N. Y., the night of August 21. Charles Dillingham has announced "Better Times" as his Hippodrome production this season, and has "Tons of Money," an English farce, for his regular theatrical tidbit. David Belasco was so busy on his sixty-third birthday that he forget the fact, but he is quoted as believing that there is to be a new era in drama. He says he has closely watched every tendency the theater has shown for nearly half a century, and that the shoddy things which filled the houses heretofore are fast disappearing. "The public is which they coin first consideration." which filled the houses heretofore are fast disappearing. "The public is demanding something better, and this season will see the beginning of what may prove to be a new era in American drama." The statement, it will be observed, is a guarded one. Marc Klaw's theater in New York will be observed, is a guarded one. Marc Klaw's theater in New York is announcing "Hunky Dory," a Scotch comedy, as a Labor day attraction. Henry Miller's production, "La Tendresse," a play which won Ruth Chatterton's fancy on the Pacific coast, is being pleasantly heralded and will present both Miss Chatterton and Mr. Miller as its stars. Among the really big things announced for New York is Galsworthy's "Loyalties," accredited as his best play.

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TULIAN ELTINGE will burst forth upon the horizon of the new season with a new play by Glen McDonough and Raymond Hubbell, originally "The Vanishing Lady," but now "The Elusive Lady." One might almost venture a positive prediction that Washington will sooner or later get "The Elusive Lady." We are also certain of the usual number of musical comedies of the minor run and a few of the standard "she shows" when we are ready to receive them. We usually fare better in them than in

Manager Harry Jarboe will open the 1922-1923 Gayety Theater season next Sunday with "Suite Sixteen." with Sam Sidman in the feature role, the floor at night, if there is to be anything of the kind. Marjorie is wise if she can turn the trick. There are others who would be glad to try it.

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Manager Harry Jarboe will open the 1922-1923 Gayety Theater season next Sunday with "Suite Sixteen." with Sam Sidman in the feature role. With Sam Sidman in the feature role. With Sam Sidman in the feature role. With the consent of David Belasco, will make his vaudeville debut here if she can turn the trick. There are others who would be glad to try it.

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ONE likes, after all this, to turn to the silver sheet that seldom disappoints, at least in sending its best attractions here before they become threadbare elsewhere. Some splendid attractions already have been announced, and there are others to follow. Predictions are being made, by those who pretend to know, that Douglas Fairbanks' "Robin Hood" will be one of the most notable productions of the photoplay world, just as it was in the world of light opera. It is not the same in story as the opera, for Mr. Fairbanks has molded into his picture much that has been written of the bold outlaw and yet has not been put into dramatic form. "When Knighthood Was in Flower" is another notable production promised, while Rex Ingram's "The Prisoner of Zenda" rounds out a trio of notable things ahead.

CAPPY RICKS," by the Garrickers, with lovable Tom Wise in the title role, was a real gem of pure amusement. It might easily run for two weeks but that Mr. Wise is really tired out and needs a bit of rest before he starts his new season in "Three Wise Fools," which the Garrick will present this week, but without him, although it will be directed by him throughout. The appropriement is made also that Miss.

Garrick Players, after a somewhat Garrick will present this week, but without him, although it will be drama by generous patronage of the about: "Divorce Coupons," Corinne directed by him throughout. The announcement is made also that Miss Garrick Players, after a somewhat Griffith, in a society drama, lavishly directed by him throughout. The announcement is made also that Miss Imogen Taylor will resume with the Garrick Players next week in "A Successful Calamity." Miss Taylor's work in "Charley's Aunt" was charming and her portrayal of the dual role in "A Turn in the Dark" was impressive. Her friends feel that her future is assured should she decide to adopt the stage as a career.

Garrick Players, after a somewhat turbulent experience on the dramatic seasured to prosperity is now lead to be in sight.

A policy of plays that all the family can see and enjoy has again been all y can see and enjoy has ag

Current Attractions

AT THE THEATERS THIS WEEK.

GARRICK-"Three Wise Fools," Garrick Stock Players. Opens this evening.

B. F. KEITH'S-Van and Schenck, vaudeville. New show opens tomorrow afternoon.

and adorable daughter to them to presented.

bring up in the paths of righteousness.

Prof. Brander Matthews of Columbia University has rated this among the greatest of American comedy dramas and the play has a prestige of pne full year on Broadway. The Garrick Players' cast will include Edward Poland. Ada Meade, John Kline, George Henry Trader, Edward Trusheim, Ruth Hoffman, Madeline O'Brien, Foster J. Williams, Edward Hallet, Gertrude Augurde and the others. Tom Wise has personally directed the production and some exquisite mountings have been provided for the play.

She declared that Joan of Arc worstuffed furniture. She declared that Joan of Arc worstuffed furniture of the paintail home for the day ran largely to plush for the

GARRICK—"Three Wise Fools."

Austin Strong's comedy. "Three Wise Fools." will be this week's attraction of the Garrick Players, opening tonight.

It is a quaint and very human story, brimming with fresh and healthy laughter. Three satisfied and settled old bachelors have, as Dr. Gaunt, one of the trio describes it, become mired in the rut of self-satisfaction and contentment until it appears that nothing can possibly upset the tranquality of their lives, when a boyhood friend dies and bequeathes her young and adorable daughter to them to

Styles of 1885.

How did the smart set of 1885 dress Ward McAllister was the arbiter of fashion in those days, and coined the phrase, "the 400," in New York about that period.

The women wore tight-waisted gowns and the evening dresses were personally directed the production and some exquisite mountings have been provided for the play.

B. F. KEITH'S—Van and Schenck.

Van and Schenck, "the pennant-win-



BESSIE LOVE Columbia

Coming Attractions

GAYETY-"Suite Sixteen."

Clean Plays

Ten "Greatest Women"

those she considered the ten great- hero is a jockey, Jack Pickford enest women in history.

She asked for time and went home and reviewed her history. She read widely and pondered and finally produced this list:
Joan of Arc, Florence Nightingale,
Harriet Beecher Stowe, Betsy Ross,
Nancy Hanks Lincoln (mother of

Abraham Lincoln), Queen Elizabeth, Susan B. Anthony, Mary Baker Eddy, Rosa Bonheur and Jenny Lind.
And she detailed reasons for her selection.
She declared that Joan of Archived the declared that she had been the selection. Selection.

She declared that Joan of Arc achieved the impossible when the fortunes of women were at their lowest ebb, and is even today the inspiration of women. Miss Nightingale, she said, went through unbelievable hardships in the service of others through sheer nerve. Mrs. Stowe's writings uplifted and inspired humanity. Mrs. Lincoln was chosen because of her son's tribute:

Everything that I am and everything that I am and everything that I expect to be I owe to my mother."

Susan B. Anthony's name was susan B. Anthony's name was lockey.

Wilson participated prominents, with the Kentucky Derby at Louisville three different times and finished "in the money" in the American Derby at Washington Park in Chicago. Only three years ago, after all his long and tiring service, he won a race for Mrs. Payne Writtney in the steeplechase event at Saratoga.

Since 1904 Wilson has held the world's record for covering a mile and fifty yards. He has won world-wide praise for his skill in handling new horses, having won with more "first-ucts" than any other registered jockey.

ity."

Clare Kummer's domestic comedy, "A Successful Calamity." will be next week's attraction at the Garrick Theater. Production Manager Garry McGarry will be seen in the role which he played with the original company, and others who played in the piece when first presented on Broadway will have important parts.

GAYETY—"Suite Sixteen."

Own Show: George Wright, featured in vaudeville with Violet Allen and Gertrude Vanderbilt; Frank Conroy, blackface comedian, formerly with Ale G. Fields; Lew Krugel, recently on the Keith circuit; Sadie Banks and Jeanette Kayton, formerly with the Ziegfeld Midnight Frolics. "Suite Sixteen" is said to be notable for its pleasing dance numbers, directed by Dave Bennett, producer of high-class musical shows. A chorus of beauty and ability forms the keystone of the Gayety's initial offering.

time a co-star with Walker White- in "The White Faced Fool," by Edgar sides and Tyrone Power, also with Weber & Flelds.

Assisting Sidman is a company of notables, recruited from the ranks of high-class vaudeville and musical shows and including Rose Bentley, the prima donna; Billie Hall and All Pinard, formerly with Billy Van's

Vitagraph Specialties.

Being Patronized WIDE diversity of subject and appealmarks the release announced Washington, which has always by Vitagraph for the opening three accorded good stock organiza- months of the season. The list fol-

"Golf," Larry Semon comedy, in which the comedian establishes records for the champions to worry about; "Divorce Coupons," Corinne said to be in sight.

A policy of plays that all the family can see and enjoy has again been demonstrated to be profitable in the graun." and the Chauncey Olcott song, and "The Ninety and Nine." a spectically melodrama of wilful men, flyering to the chaunce of the couler melodrama of wilful men, flyering to the couler melodrama of wilful men, flyering to the couler melodrama of wilful men, flyering to the couler melodrama of wilful men, flyering the couler melodrama of wilful men flyering the couler melodrama of wilful men, flyering the couler melodrama of wilful men, flyering the couler melodrama of wilful men flyering the couler melodrama of wilful men flyering the couler melodrama of wilful men flyering the couler melodrama of w ily can see and enjoy has again been demonstrated to be profitable in the National Capital.

"I have always felt that Washington would accord a full measure of support to the repertory company which offered clean plays, efficiently presented," said Garry McGarry in discussing his experiences as production manager of the company and sponsor for the choice of plays. "Sometimes it has been a mite discouraging, but then would come a tribute such as that given by the Washington Arts Club in resolution in and attendance; by the Lions' Club of Washington, which attended "Cappy Ricks" and one other production in a body; by members of Congress, fifty-eight of whom attended a single performance of "A Gentleman from Mississippi," and, last but by no means least, the enthusiastic and hearty support of the press, and particularly. The Evening and Sunday Star.

"The Shnety and Nine," a spectacular melodrama of wilful men, fly-ning and burning and burning in the spirit of the old hymn, both are Vitagraph specials. Others include "The Chicken Parade," a Jimmy Aubrey comedy: "A Gir's Desire." Alice Calhoun, in a wind stended "Cappy Ricks" and one other production in a body; by members of Congress, fifty-eight of whom attended a single performance of "A Gentleman from Mississippi," and, last but by no means least, the enthusiastic and hearty support of the press, and particularly. The Evening and Sunday Star.

"The Shnety and breef the Garrick Plays and burning and Sunday Star.

"These aids have led me to aspire to do even better things. I feel that the amusement public has placed its approval upon the efforts of the Garrick Players. Our major effort hencies and hearty support of the press, and particularly and provided to a sunday star.

"The Shnety and brief the Garrick Plays and breef the service of the Garrick Plays and the state of oil millions, social findings the wild at its height at Chesapeake Beach.

The Shut a love romance which has its hits height at Chesapeake Beach. The Chicken at the summary of the summary of the

Learns From Jockey.

WHEN it was decided that he should play the star role in W. B. M. RECENTLY Gloria Swanson, Para- Ferguson's racing story, "Garrison's mount star, was asked to select Finish," in view of the fact that the gaged as his coach L. Wilson, a professional jockey, whose record, it is said, is not surpassed in American turf history. For more than eighteen years Wil-

For more than eighteen years Wilson was a winning rider in the greatest races staged in this country. He has ridden in as many as 245 races in a year's time and has often figured in eighteen races in a single week. For some time he was star rider for S. C. Hildreth, receiving the neat sum of \$10,000 a year for his ability to work wonders in a saddle.

Wilson participated prominently in the Kentucky Derby at Louisville three different times and finished "in the money" in the American Derby at Washington Park in Chicago. Only has ridden in as many as 245 races in a year's time and has often figured in eighteen races in a single week. For some time he was star rider for S. C. Hildreth, receiving the neat sum of \$10,000 a year for his ability to work wonders in a saddle.

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Since 1804 Wilson has held the world's record for covering a mile and fifty yards. He has won world-wide praise for his skill in handling new horses, having won with more "firstouts" than any other registered jockey.

For the past two months Wilson has been devoting his time to teach-

Are Entertained

Pastors and Orphans

THE management of Loew's Columbia where are united. The columbia is bia under instructions from Maricas Loew, gave a special showing of "Forget-Me-Not." the screen version of a story by Harry Symonds for the pastors and civic workers of Washington exclusively, at 11 o'clock Wednesday night, after the regular show, the Columbia orchestra fur. Two days previously Mr. Loew had addressed an invitation to every past tor in Washington exclusively, at 11 o'clock Washington with similar to in Washington with similar to o'clock washington with similar to o'clock washington with similar to in Washington with similar to o'clock washington with similar to in Washington with similar to in Washington with similar to in Washington with similar to o'clock washington with similar to in Washington with similar to washington with similar to in Washington with similar to in will be brought of the Columbia as a washington with similar to washing

figured she could spare a few pounds

prosected stay, and they are finding the beach a delightful place for week-end outings.

Free dancing on the open pavilion to music furnished by Melody Dream Boys, salt-water bathing, fishing and crabbing are other attractions.

Those who like fun can find it on the gay boardwalk, touring Amusement Fairyland, or on the derby racer, which offers a thrilling ride.

Marshall Hall.

To those who want to spend Sunday and form the pleasures of the kiddles. Admissing of the stay from home, Marshall Hall offers the only river resort within an hour's boat ride of Washington, seventeen miles down the Potomac and plus offers a thrilling outdoor rides are all in operations at the derby racer, the whip, old mill offers the only river resort within an hour's boat ride of Washington, seventeen miles down the Potomac and plus opposite Mount Vernon. Sand plus, sildes, see-saws and other things are provided to amuse the calling the whip, the dip-the-dip and the disconting the whip, the dip-the-dip and the carrouset. The giant midway, with its manifold amusements, is an attractive feature of the park on Sundays. Week day evenings there is dancing the whip, the dip-the-dip and the carrouse. The giant midway, with its manifold amusements, is an attractive feature of the park on Sundays. Week day evenings there is dancing the whip, the dip-the-dip and the carrouse. The giant midway, week day evenings there is dancing the whip, the dip-the-dip and the disconting the whip, the dip-the-dip and the carrouse. The giant midway is a series of the park of the park

That is the problem presented by the

will withstand in order to restore their fading charms.

Diana May, disappointed in love and doomed to dire old-maldenhood, volunteers as a human subject for a scientist who has perfected the apparatus for restoring youthful vitality in one danger-ous operation. He compares it to recharging the spent batteries of an electric machine, but if the bodily cells have been weakened by disease or dissipation then it means sudden death.

Diana has the courage of despair, so like another "She," or the Hebrew children of Biblical lore, she haves the fiery furnace and comes out literally "a new woman," and the Young Diana is as much a surprise to herself as the

Photoplays This Week

AT PHOTOPLAY HOUSES THIS WEEK.

RIALTO-"The Dust Flower." Shown this afternoon and evening. COLUMBIA-"Forget-Me-Not." Shown this afternoon and even-

METROPOLITAN-Dorothy Phillips, in "Hurricane's Gal." Shown this afternoon and evening.

PALACE-Betty Compson, in "The Bonded Woman." Shown this afternoon and evening.

RIALTO—"The Dust Flower."

Moore's Rialto Theater will reopen today for the season of 1922-23 with "The Dust Flower," a new photoplay by Basil King, author of "The Street Cailed Straight" and "Earthbound." It is a Goldwyn production. The story shows how Letty, abused and ill treated by her stepfather, Judson Flack, rises from being a lowly flower along the roadside, covered with dust, into a noble and happy woman, the transformation being brought about through her unusual love. To escape her stepfather she is about to drown herself when Rashley Allerton, thrown over by the woman he loves, and who has sworn to marry the first girl that would have him, rescues and proposes marriage to her.

The Cast includes Helene Chadwick, as Letty; James Rennie, as Allerton; Claude Gallingwater, Mona Kingsley, Edward Pell and George Periolat.

Minor films will include a mermaid comedy, "Treasure Hunting", a Bruce seenic, the Pox News, and the orchestral offerings, an interpretative score and selections from Floton's opera, "Martha," with violin solo. "The Last Rose of Summer," by H. Sokolov.

Stewart, in "The Woman He Married, also Harold Lloyd-Bebe Daniels comedy; Wednesday, Earie Williams, in "Retelless Soulis," also Pathe News and Literary Digest Topics; Thursday, William Christy Cabanne's "Beyond the Rainbow," also Fox Sunhaine comedy; Friday, Jean Paige and Maclynd, in "The Nows and Literary Digest Topics; Thursday, William Christy Cabanne's "Beyond the Rainbow," also Fox Sunhaine comedy; Friday, Jean Paige and Maclynd, in "The Woman He Married," also Pathe News and Literary Digest Topics; Thursday, William Christy Cabanne's "Beyond the Rainbow," also Pathe News and Literary Digest Topics, Thursday, William Christy Cabanne's "Beyond the Rainbow," also Fox Sunhaine comedy

COLUMBIA—"Forget-Me-Not."

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Loew's Columbia Theater this week, beginning this afternoon, will present for the first time in Washington, "Forget-Me-Not," Louis Burston's screen wersion of Harry Symond's tale of orphan life. A screen cast of the first rank, includes Bessie Love as the star and Gareth Hughes and others.

The story concerns a girl foundling and an orphan boy. A fire at the institution makes the girl a cripple and when her mother, who has attained wealth in after years, comes to adopt a child, it is the boy rather than her own daughter she adopts, not knowing the girl's history. Later the girl becomes a famous musician and the boy marries another girl. In the end, however, all three are united.

The management of Loew's Columbia has arranged to give "Forget-Me-Not" a beautiful presentation, including a song composed by Ernst-Luz, which will be sung from the stage, and music by the orchestra. The International News pictures, a comedy and other short films will be shown.

Great Falls Park.

With the passing of midsummer, the natural beauties of Great Falls and benches for piente pensis are enhanced many fold. The ride through the Virginia wooded hilling and pients from the stain and the falls. Camping and pients parties find it apleasant place to spend an afternoon or evening. Fast and frequent electric trains leave 36th and M streets northwest.

Chevy Chase Lake continues to literate the work of the training that the falls are trained as a hit with their stunt last Wednesday night, and something equally as good as a hit with their stunt last Wednesday night, and something equally as good as a hit with their stunt last Wednesday night, and something equally as good as a proper property of the work of the wor

Apollo.

celebrated novelist, Marie Corelli, in her latest story, "The Young Diana," which Cosmopolitan Productions has just finished filming, with Marion Davies as the star.

Much has been printed about men undergoing gland-grafting operations in the hope of regaining their youth and virility, while every beauty specialist Age."

Today and tomorrow, James Kirk-wood, in "The Man From Home"; Tuesday and Wednesday, "Red Hot Romance," also "Sawing a Woman in Half"; Thursday, Ethel Clayton, in "Her Own Money," and Lloyd Hamilton, in "Poor Boy"; Friday, Owen Moore, in Reported Missing"; Saturday, Eugene O'Brien, in "John Smith." and Harry Pollard, in "The Stone Age."

Avenue Grand.

Today and tomorrow "Red Hot Ro-mance," with "Sawing a Woman in Half"; Tuesday and Wednesday, James Kirkwood, in "The Man From Home"; Thursday, Jack Holt, in "The Man Unconquerable," and Harry Pollard, in "The Stone Age"; Friday, Mary Miles Minter, in "South of Suva," also "Twas Ever Thus"; Saturday, Owen Moore, in "Reported Missing," also "Holy Smoke."

Today, Mildred Harris, in "The First "His Wife's Husband," starring woman," also Bill and Bob. the boy Betty Blythe: Mary Miles Minter, in selection of Suva," and John Emerson in "The Double O": Tuesday, Anita and Anita Loos "Red Hot Romance."

Today, Doris May, in "The Understudy"; tomorrow, Anita Stewart, in "The Woman He Married"; Tuesday, Constance Talmadge, in "Sauce for the Goose"; Wednesday and Thursday, Richard Barthelmess, in "Sonny"; Friday, Mack Sennett's "Crossroads of New York," and Saturday, Raymond Hatton, in "His Back Against the Wall."

Today, Gloria Swanson, in "Her Husband's Trademark"; tomorrow, Ethel Clayton, in "The Cradle"; Tuesday, Seena Owen, in "Back Pay"; Wednesday, Dorothy Dalton, in "The Crimson Challenge"; Thursday, Marion Davies, in "Beauty's Worth"; Friday, Lois Wilson, in "Is Matrimony a Failure?", and Saturday, Betty Compson, in "Over the Border."

Favorite.

Today, Jack London's "The Son of the Wolf"; tomorrow, William Duncan, in "God's Country and the Law"; Tuesday, Marie Preyost, in "Her Night of Nights"; Wednesday, "The Girl in the Taxi"; Thursday, Earle Williams, in "Restless Souls"; Friday, Pete Morrison, in "Crossing Trails," and Saturday, all-comedy night.

Today and tomorrow, "The Crossroads of N. Y.," and Johnny Hines, in
"Torchy's Ghost"; Tuesday, Conway
Tearle, in "Loves Masquerade," also
Pathe News, and "Topics of the Day";
Wednesday, Marie Prevost, in "Her
Night of Nights"; Thursday, Mae
Marsh, in "The Lying Truth," and
Snub Pollard comedy; Priday, Elliott
Dexter, in "Grand Larceny," and
twelfth episode of "The Hope Diamond Mystery"; Saturday, James

Them"; Wednesday, star cast, in "Love Never Dies" and Harry Pollard, in "The Stone Age"; Thursday, "Free Air" and "Busy Bees"; Friday, Jack Holt, in "The Man Unconquerable," and "The Monkey Cop"; Saturday, Mary Miles Minter, in "South of Suva," "The Skipper's Policy" and Pathe Review.

NEXT WEEK'S PHOTOPLAYS.

Thomas Meighan, in "If You Be-lieve It, It's So," based on a story by Perley Poore Sheehan. Rialto.

Harry Houdini, celebrated handcuff king, in "The Man from Beyond." Metropolitan.

Anita Stewart in "Rose of the Sea." Columbia.

"Her Gilded Cage," based on a play by Ann Nichols and starring Gloria Swanson.